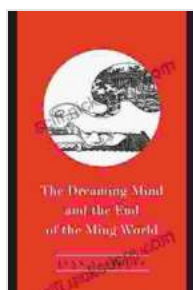


The Dreaming Mind And The End Of The Ming World

A Journey Through The History And Art Of China's Last Imperial Dynasty

The Ming dynasty (1368-1644) was the last imperial dynasty of China. It was a time of great political, social, and cultural change. The Ming period saw the rise of new technologies, the growth of trade, and the flourishing of the arts. It was also a time of great intellectual ferment, as scholars debated new ideas and explored new ways of thinking.



The Dreaming Mind and the End of the Ming World

by Lynn A. Struve

★★★★☆ 4.6 out of 5

Language : English
File size : 3099 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 439 pages



The Dreaming Mind And The End Of The Ming World is a journey through the history and art of the Ming dynasty. The book explores the ways in which the Chinese people imagined their world during this time of great change. The book is divided into three parts.

The first part of the book examines the political and social changes that took place during the Ming dynasty. The Ming emperors were strong and

ambitious rulers who expanded the Chinese empire to its greatest extent. They also implemented a number of reforms that aimed to improve the lives of their subjects. However, the Ming dynasty was also plagued by a number of problems, including corruption, factionalism, and peasant revolts. These problems eventually led to the collapse of the dynasty in 1644.

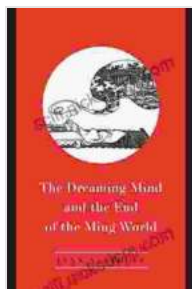
The second part of the book examines the cultural and intellectual changes that took place during the Ming dynasty. The Ming period saw the flourishing of the arts, as artists explored new styles and techniques. It was also a time of great intellectual ferment, as scholars debated new ideas and explored new ways of thinking. These changes helped to create a new sense of Chinese identity.

The third part of the book examines the ways in which the Chinese people imagined their world during the Ming dynasty. The Chinese people believed that the world was a complex and interconnected place. They believed that humans were part of a larger order of things and that their actions had consequences for the entire world. These beliefs were reflected in the art and literature of the Ming dynasty.

The Dreaming Mind And The End Of The Ming World is a fascinating and informative book that provides a new perspective on one of the most important periods in Chinese history. The book is beautifully written and illustrated, and it is a must-read for anyone interested in Chinese history and culture.

Further Reading

- The Dreaming Mind And The End Of The Ming World by Jonathan Spence
- Ming Dynasty Art at The Metropolitan Museum of Art
- Ancient China at The British Museum

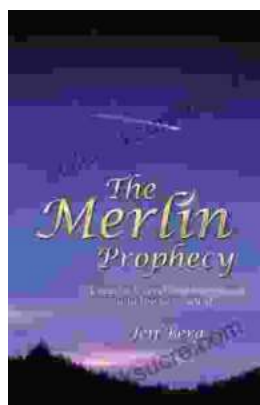


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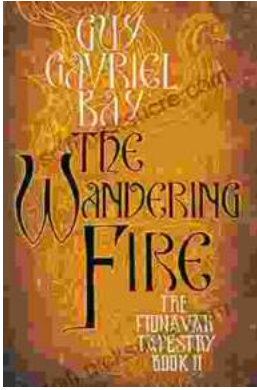
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